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TITLE: TEDBÎR-İ İKSÎR

SUMMARY

The aim of our thesis called *Tedbîr-i İksîr* is to present the Latin version of Ottoman Turkish narration of the work which is called *Kimyâ-yı Saâdet* written in Turkey Turkish and in Gazâlî's Persian. As seen in the grammar work we prepared, interesting examples of Turkish usage and extraordinary inflection systems of Ottoman Turkish are frequently used in this work. The comparison of this Persian work's versions in Turkey Turkish and Ottoman Turkish will show us the effects which were caused in society's point view of life and in the meaning of the words by the experienced changes of civilization.

Key words: Gazâlî, *Kimyâ-yı Saâdet*, Hüsameddin Sehâbî, human being, soul