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ÖZ


Ekonomideki rolünün yanı sıra, özünde politik mesajlar içeren sikkeler, Tralleis Kazılarında bulunulanlarda da izlendiği üzere hem yazı hem de tasvir ile propaganda yürütmeye yarayan bir araç olarak kullanım görmüşlerdir. Dolayısıyla, yazı ve tasvirler, merkezi basımlarda İmparatorluğun ideolojisine; yerel basımlarda ise kentin kültürel kimliğine uygun olarak seçilmiştir. Değerlendirilmesi yapılan bu sikkeler doğrultusunda Tralleis Kentinin siyasi yapısı, kültürel karakteri ve birikimi incelenmiştir.

ABSTRACT

After the Dor Immigration, the ancient city of Tralleis was established by the Argives and Thracians (Tralli). It first began striking bronze coins in the Seleucid Period. Its most regular production of coins occurred from the time of the Roman Emperor Augustus to the time of Gallienus. This work concentrates on forty coins belonging to the Roman Period which were found during the current excavation of Tralleis. The legends and features expressing both local and Roman culture, politics, and ideology on the coins’ reverse and obverse faces were evaluated in detail. Also, from this inspection of the coins, the special characteristics of each mint were determined and each individual coin was denominated.
The Imperial Roman and local coins, beyond functioning as a mere vehicle for trade, served as a means to spread Rome's ideology and culture as well as reflect to us today the condition of the Tralleis and the Empire of its time. This work evaluates this important aspect of the coins in particular to shed light on the city’s political make up and its cultural character and aggregation.

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