

SUMMARY

In this study, *The Orhun Monuments* which attract the attention of the whole world on the being Turk and Turkish language when it was analysed, were searched as syntax. Our thesis is composed of *Introduction*, *Text* and *Conclusion* parts.

In Introduction part, the points which we paid attention are defined while composing the thesis. The difference of the thesis from the previous syntax studies of *The Orhun Monuments* is pointed out.

In text part, the sentences are discussed in small parts. The elements of the sentence are showed on sentences. The world groups are below those sentences whose elements are defined.

In Conclusion part, the grammatical differences which we come across during the composing of the study between old Turkish and new Turkish language are stated. Again in this part, the numbers of the world groups in *The Orhun Monuments* are pointed out.