

SUMMARY

Along with 1200 B.C in Greece the Dark Age started to live. At this period the plastic arts started to disappear. The Dark Age discussions are still continuing in the academic publications.

Along with the time 900 B.C the Greek people started to enter the influence fields with East civilizations. Along with the end of seven th. century B.C, North Syria started to enter the influence field of Greek people. This period is named as Orientalisation period. Along with this period the decorative elements started to appear in Greek plastic and metal work arts. At this period, Orientalisation decorative elements that started to appear, especially in the arts of vase picture, started to get a settled situation.

At this period, especially along with 650 B.C Greek people were included to Naukratis settlement in Egypt and started to use this settlement as a harbor city. Naukratis, in Greek people, was the reason of formation of a completely new sculpture art especially.

Along with the end of seven th century B.C, Greek people started to use the sculpture in monumentally sizes. And these sculptures became the continuous elements of Agora and Acropolis.