

SUMMARY

Baked Clay Beak Spouted Pitchers Of II. Millennium B.C In Central Anatolia

In our master graduation thesis named “Baked Clay Beak Spouted Pitchers Of II. Millennium B.C In Central Anatolia”, the published works of arts from those which have been obtained from the scientific excavations in the Central Anatolia, have the museums had them gained through purchase and existing in the special collections have been studied. In our thesis, 403 beak spouted pitchers have been studied. They have been grouped according to their beak forms, abdomen profiles, finding places, periods, ornament types and usage purposes.

Of the beak spouted pitchers studied by us, 236 pieces are peaked beak spout, 130 pieces are cut beak spout and 19 pieces are curled beak spout. The material on which we have studied are generally potter’s wheel made, along with them, also hand made samples are seen. Some of the beak spouted pitchers are ornamented. There are samples of paint ornamented, embossed ornamented, with figurine handle and spout with animal head. It has been also seen that the beakspouted pitchers have been included in our studies. As a result of the study made by us, it has been determined that the beak spouted pitchers have been used in daily Works, as dead gift, as dead earthenware pot, as grave cover and used in libation.