

SUMMARY

My thesis aim is stuying on Divanı of İsmetî. It was traslated by Halûk İpekten. He used to write origanel of Turkish Latin alphabets. It was issued Sebki Hindî (Indian style) which was reflected organ characlize İsmetî Divan. It shows fluent, fine meaning depth and richness imagination to attention to us. He wrote the poem with 17th century Ottoman Turkish in his poem.