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TITLE : ANALYSIS ON THE SAMPLE OF
KIYÂFET-NAME BELONGING TO ANATOLIAN REGION

ABSTRACT

The manuscript work of art “Kıyâfetname” lacking date of insepion and author records is analysed in 6 chapters in this study.

Explanatory information concerning Firâset enlightenmet is presented as a result of our studies in the first chapter. And in the second chapter, we give information about Kıyâfet enlightenmet. The organs that are mentioned in the “Kıyâfetname” are classified in the third chapter. The fourth chapter is about the evaluations of judgements in the literary work.the transcription of work is given in the fifth chapter. The transcription of text is in the sixth chapter.

In the conclusion part, the consequences that we found about Kıyâfetnames which are written in the framework of Firâset and Kıyâfet enlightenments are presented. Our study ends with bibliography and curriculum vitae.

KEYWORDS:

Firâset, Firâset-nâme, Kıyâfet, Kıyâfet-nâme, Physignomy