

II. B. MAKALELER

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III. SONUÇ

Hellenistik Çağ heykeltıraşlığı üzerine oluşturmuş olduğum bibliyografya ile elde edilen veriler istatistiki olarak bir sonuca varmamıza yardımcı olmuştur. Hellenistik Çağ ve bu dönemin plastik eserlerinin ne kadar önemli olduğu bir kez daha gözler önüne serilmiştir. Bu çalışma Hellenistik Çağ heykeltıraşlığının, Roma Dönemini de nasıl etkisi altına aldığını göstermiştir.

Çalışmamızın tablolar bölümünde istatistikî veriler halinde gösterilen yayınların dağılım grafikleri konunun daha anlaşılır hale gelmesine yardımcı olmaktadır. Kitapların ve makalelerin konulara ve yayın dillerine göre dağılımı incelendiğinde, kitaplarda Hellenistik Heykel ve genel yunan heykeli üzerine yayınların fazlalığı göze çarpmaktadır. Bunun yanında özellikle Hellenistik çağ sanatını konu edinen kitapların sayısındaki yoğunluk da dikkat çekicidir. Heykel grupları ile Adak ve mezar stellerini işleyen kitapların sayılarında paralellik varken, portreler üzerine yayınlanmış kitaplar sınırlıdır. Kitapların yayın dilinde ise, almanca ve ingilizcenin ağırlıklı olduğu görülür. Makalelerin konulara göre dağılımında kitapların konu oranı ile uyumluluk gösterdiği görülmekte, makalelerin yayın dilinde ise, arkeolojik yayınların genelinde olduğu gibi, almanca ve ingilizcenin hakim diller konumda olduğu göze çarpmaktadır.

Heykel sanatının önemli sanatçılarının yetiştiği ve bu sanatçıların ellerinden çıkmış değerli eserlerin yapıldığı Hellenistik Çağın heykellerinin konu edildiği yayınların, bu çalışmada yer alan eserlerle sınırlı olmadığı gerçeğinden hareketle, bu sayının daha da artabileceği düşünülebilir. Gelecekte yapılacak yeni yayınlarda temel teşkil edeceğini düşündüğümüz bu çalışma, zamanla güncellenmesi gerekli bir araştırma konusunu kapsadığı için, ileriki dönemlerde yeniden ele alınması gerekir ve bilim dünyasının hizmetine sunulabilir.

ÖZGEÇMİŞ

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