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**TITLE:** ZA‘ÎFE DİVÂNI (TEXT - ANALYSIS)

## **SUMMARY**

The purpose of our thesis is to add this work called *Zaîfe Divanı* which has never been studied and introduced before to literature. For this reason, the transcription of the work was made and the poet's thinking universe was tried to be revealed. Our study consists of preface, introduction, three main sections, archaic vocabulary dictionary, conclusion, references and curriculum vitae.

In the introduction section, information was given about the era in which the work was written.

The first section was named as structure and language characteristics of *Zaîfe Divanı*. And in this section, comments were made about the language, style characteristics and meter, rhyme, harmony elements of the work.

The second section was named as content characteristics of *Zaîfe Divanı*. Under this title some subtitles were made and the work was analyzed in detail. This section forms the biggest part of our study.

In the third section, transcription of the text was made and then archaic vocabulary dictionary was added.

In the last section references, curriculum vitae and exact copy are present.

**KEY WORDS:** Zaîfe, Divanı, Religious Elements, Sufistic Elements, Allah, Mohamed