

NAME OF THE AUTHOR: AYŞEN KILIÇ GÜNDOĞDU

TITLE: THE DESCRIPTIONS IN BLUE AND BLACK NOVEL AND ITS LOADED FUNCTIONS

SUMMARY

Our thesis of aim of “ The descriptions and its loaded functions of Blue and Black novel” is to prove that “Blue and Black”, which is accepted as the first book written in a European way in Turkish literature in an harmony with the realist current and is convenient fort his current’s descriptions, is the vital piece of Halit Ziya Uşaklıgil’s novel art.

In the beginning part, the information was given about the general features of Servet-i Fünûn literature, its novel and Halit Ziya Uşaklıgil’s literary character and his novels.

In the first part; as paralel to our thesis subject, the development of description in Turkish literature, description motivations and their varieties were studied in detail.

In the second part, the description kinds in “ Blue and Black” written by Halit Ziya Uşaklıgil, who applied the observation and analyze tecniques of realist current. Successfully, were being tried to explain according to their functions in the novel in a defailed way.

In the condusion, the rank of Halit Ziya Uşaklıgil in Servet-i Fünûn novel and his contributions to the novel art, especially the descriptions in “ Blue and Black” novel and the functions of these descriptions in the book, the impact of description on Halit Ziya Uşaklıgil’s work was evaluated.

In the final part, it can be seen the resources, referances and my background.

KEY WORDS: Servet-i Fünûn, Novel, Blue and Black,Description, Realism, Halit Ziya Uşaklıgil