

ABSTRACT

VOCALIZATION OF THE ANTIQUITY TUNES

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Master's Thesis, Department of Archaeology

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2019, 156 pages + 1 CD

This thesis is a study which is based on the idea that there isn't enough research about music archeology in Turkey. This research has been made about divines, songs, melodies and musical notes that reach from the first era to today. The subject of this study is on the revocalization of the first era melodies that were found in the Meditteranean Region. It consists of melodies that inherited from front Asia and Mesopotamia, classical Greece civilization melodies and the distinguished melodies that reached from Rome civilization before Christianity up to today.

Sixteen melodies have been chosen among the melodies inherited from the first era to today. Each melody has been studied below a different title. The place where the melodies were discovered, the place where they are kept today, the date and culture which they belong are told in the thesis. Beside this, the studies and transcriptions done by modern researchers are mentioned. The playing time and speed of each melody have been determined first and then they have been recorded. Each melody has been vocalized in four different types, and then recorded. These four types are determined like this: 1-Stringed Instrument, 2- Vocal and Percussion, 3-Woodwind Instrument, 4-Percussion and Woodwind Instrument. While the melodies were being recorded in the studio, these sixteen melodies were recorded in four different types and totally sixty-four files have been formed finally. Each recording has been turned into video file and stored in the CD.

In order to explain this subject better, some visuals related with the melodies and transcriptions of the researchers have been included in the text. In the thesis, the playing times of the melodies have been demonstrated in a chart. Also, a dictionary has been added at the end of the thesis so that people studying in different fields won't have difficulty while examining the thesis.

KEYWORDS: Archeology, Music, Antiquity, Tune, Transcription