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A Group Of Terracotta Figurines From The Efes Museum

## **ABSTRACT**

In this research, we have aimed at collecting data about the religion, social life, and cultural life of people in the ancient world by examining the 68 Terracotta Figurines from the Efes Museum, which were bought by or given to the museum as a present, in typological way and also iconographically. Among the finds which are iconographically and typologically in the same type, we have included in our study the ones which are better-preserved. Because the finds didn't come from the same layers, we were able to investigate neither the features of the clay nor the chronological and stylistic developments of the finds. Yet, we were able to give the chronological order of finds by being devoted to the listing in order in the catalogue section.

Consequently, being the majority of the finds that have been discovered as a subject of our study was consisted of cult figurines has shown us that the people in the ancient world had dedicated some votives to Gods and Goddesses, whom they think protects them, to be able to avoid getting in a rage. The votive figurines among these votive objects have a great importance to carry the traces of religion of ancient people to present-day. We've seen that our figurines are contemporary and similar to the ones in Pergamon, Troia, Myrina, Tanagra, Halikarnassos and Theangela.

## **KEYWORDS**

Terracotta, Figurin, Cult