ABSTRACT

THE EFFECT OF STORY-BASED CREATIVE DRAMA METHOD ON THE VALUES EDUCATION OF 60-72 MONTH OLD CHILDREN

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This research is conducted in order to examine the effects of story based creative drama on values education for 60-72 month children. A pretest posttest control group quasi-experimental design is used for the research. The study group is consists of 30 60-72 month preschool children. 15 children in the experimental group have taken 24 sessions of Values Education Program via Story Based Creative Drama for eight weeks. 15 children in control group have been administered activities related to values decided by Provincial Executive Council of Values Education by their class teacher. Two data collection instruments were used in the study; “General Information Form” -which involves information about children and their parents- and “Child Prosociality Scale” developed by Bower (2012) in order to measure the value acquisition of children and adapted into Turkish and its validity, reliability study was conducted by Bağcı (2015). Data collected in the study were analyzed using SPSS 20 package program. Frequency, percentage, Mann Whitney U Test, and Wilcoxon signed-rank test were used for data analysis. At the end of data analysis of pretest and posttest scores of experimental and control group, a significant difference in favor of the posttest was found at .05 level. When the posttest results of experimental and control groups were compared, a significant difference in favor of posttest results of the experimental group was found. There was not a significant difference between posttest and retention test measurements of experimental group. Results obtained from this research indicate that Values Education via Story Based Creative Drama Program is effective for value development of 60-72 month old children.

KEY WORDS: Pre-school education, values education, creative drama.